

## Pre-Conference Workshops

Wednesday, 1:30-4:30 pm

### How Are You Contributing To The Narrative?

T. Marie King

*Forum E*

Fifty years ago, the assassination of Martin Luther King Jr. left our nation heart broken and searching for direction. Dr. King’s mountaintop message gave hope of a better tomorrow, but how close have we come to reaching the Promised Land as a global community? In this session, participants will explore Dr. King’s last charge to the nation and examine how we individually contribute to the national narrative of change. Participants will leave with tools to create an inclusive environment, eliminate biases and check personal privilege to properly service the communities of which they are a part. The session will conclude with a tour of the Birmingham Civil Rights District.

### Publishing Your Engaged Scholarship

Marybeth Lima

*Forum F*

Do you want to publish your community-engaged scholarship and you’re not sure where to start, or where to submit your work? If so, this pre-conference is for you. Marybeth will briefly discuss best practices and recommendations for creating and submitting engaged scholarship for publication, including crafting a high-impact manuscript, selecting the appropriate publication outlet, and providing insight on reviewer and editor expectations throughout the publication process. Participants will have plenty of time to ask questions and are welcome to bring summaries and/or manuscript drafts to facilitate discussion.

**\*NOTE: THE NUTS AND BOLTS SERVICE-LEARNING DIRECTORS WORKSHOP WILL BE OFFERED AS BREAKOUT SESSION DURING THE CONFERENCE.\***

### Places and Their Stories: A Workshop on the Crafting and the Teaching of Civic Stories

Talmage A. Stanley

*Forum D*

This craft workshop will feature writing exercises for teachers and for students, offering ways to produce civic stories rooted and grounded in place. This workshop will also offer a review of resources such as syllabi that integrate fictional narratives, a range of novels and short stories for inclusion in courses, and writing handbooks and manuals. Participants will learn the critical link between writing stories and effectively using them in the classroom (even for folks who do not consider themselves writers of stories), ways to formulate questions for students that prompt their own stories, and how to gather the stories of a place. Participants need to bring with them a pad of paper and a writing instrument.

