# Keynote & Breakfast                    Thursday, 8:00-9:00 am

## Good Writing: The Ethics of Storytelling in Service-Learning and Social Action
### CONNIE SNYDER MICK
*Birmingham Ballroom*

Storytelling can be a powerful form of writing for social change. Good stories can move us to understand and act on behalf of social concerns. But storytelling also comes with risks and responsibilities, especially when we tell stories of vulnerable people. Students in service-learning and civic engagement courses often encounter people with profound life stories and want to bear witness to them by re-telling those stories. What are the ethical concerns around telling other people's stories to advance social action? How can engaged teachers balance the aims of social action and good writing? This talk explores the critical role of good writing—writing that has both clarity and conscience—in service-learning and social action.

Connie Snyder Mick is Academic Director of the Center for Social Concerns and co-director of the Poverty Studies Interdisciplinary Minor at the University of Notre Dame. Dr. Mick seeks to advance the vision of the Center for Social Concerns as a living well for social justice by helping to deepen the culture of community-engaged teaching, research, and learning across the university. She supports the scholarship of engagement through faculty consultations on engaged teaching, awarding course development grants, and directing the community engagement faculty fellows program. Dr. Mick also directs the Community Engagement Faculty Institute, a three-day immersion into the theory and practice of community-engaged teaching, research, and scholarship. She currently teaches Rhetoric's of Gender and Poverty, the Capstone for Poverty Studies, and Confronting Poverty: Bringing Service to Justice. Dr. Mick's research addresses the impact of engagement on student learning and community development, the role of writing in social change, the rhetoric's of poverty, the ethics of storytelling in engaged learning, and the pedagogies of community engagement. She published Poverty/Privilege: A Reader for Writers, Oxford University Press (2015). Her book Good Writing: A Rhetoric and Reader for Argument, Oxford University Press, is forthcoming 2018. Recent work appears in the Michigan Journal of Community Service-learning; Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture; Service-Learning: Enhancing Inclusive Education; TESOL Journal; and Foundational Practices in Online Writing Instruction.